

So does the audience get involved?

Oh yes, but all together. For some of the stories there might be singing or old time dancing but if you don't want to join in, that is fine. If you do, it is everybody together so you won't stand out. After all, we won't forget that you have come to be entertained and we are there to do the entertaining, not the other way round.

What about getting clues?

Again, this is where we are different from other companies. Many will drop a load of paper on your table (often called a 'clue pack') expect you to read it all and then ask questions. Wading through that doesn't seem to us like a particularly fun way to spend an evening so we don't do that. In our events, the story will be fully acted out so it is all presented to you. As the characters circulate round the room, you can ask any additional questions as well.

Can children come?

Absolutely! A couple of our scripts are a bit 'adult' in content, but we clearly say so at the time so you will know if they are not suitable. Otherwise, we welcome people of all ages and we have several regulars in our audiences who have yet to reach double figures.

How do I book to come?

These public events are organised by the venue (the hotel, club or similar) where the evening is being held. It is therefore best if you contact them directly and they can give you any information you need about availability of places, menu choices, parking, accessibility, etc. All the contact details are given if you click on "Contact" on the main Diary page.

Any other questions?

If you are unsure about anything, worried about bangs, blood or bad language or the suitability of any particular script, please ask.

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